MAY SHOW POSTER DESIGN

Size of finished poster 15 x 20".
To be submitted (one design only) in a comprehensive colored layout 15 x 20" for vertical poster.
Colors: 3, to be flat colors for line reproduction only.
Minimum use of screens permitted.
Text to be included: The Cleveland Museum of Art,
47 ~~46~~th May Show,
May - June
(Leave space for dates)
The design selected by the Jury for publication in
1965 ~~1964~~ will be purchased by the Museum for $100.

SALES

Give price on Entry Blank. Moderate prices are desired to encourage sales.
Exhibitor agrees not to reduce price for 6 months after close of exhibition.
A commission of 10% will be charged on all sales effected during exhibition whether made by Museum or Artist.

Note: In order to satisfy public demand ~~it is essential~~ * desirable to have as many objects exhibited in the May Show offered for sale. It is therefore stipulated that painters, sculptors and photographers may submit one out of three pieces only which they may place "not for sale"; craftsmen may submit two out of six "not for sale". * please place as many entries for sale as possible.

DUPLICATES

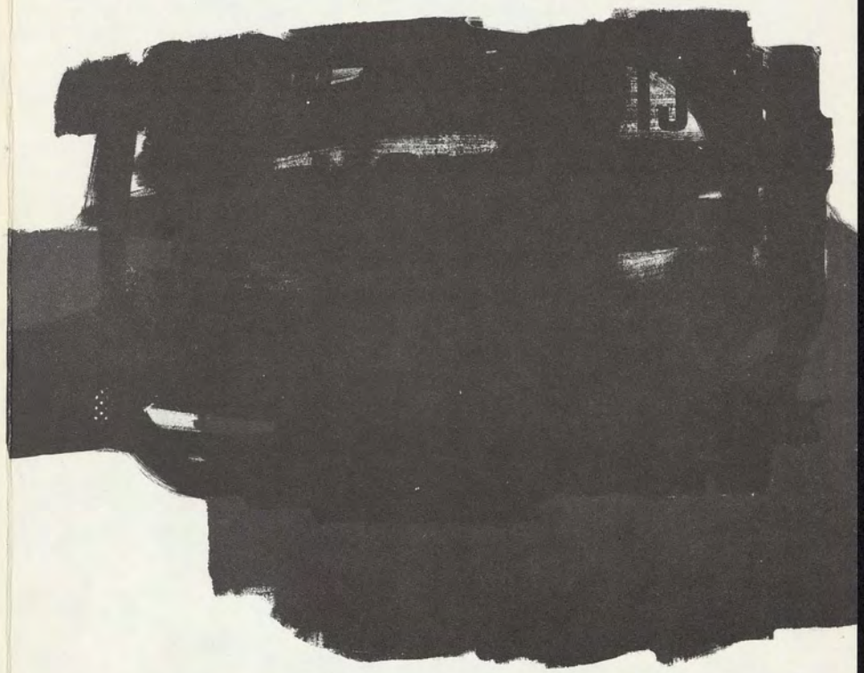
Prints — unlimited; indicate number in edition and number for sale in first column; e.g.: 25/12. Price for print to include mat.
Textiles — unlimited; indicate yardage for sale. Price per yard of printed textile to include material. Enter approximately 3 yards; hem one end.
10 duplicates are permitted of moulded sculpture, pottery, porcelain and glass. These must be delivered by July 1, 1968.4
The Museum will be glad to act as intermediary between patron and artist for duplicate orders for any objects other than those listed above without charging a commission.

For information and advice call
Mrs. Tzeutschler Lurie
GArfield 1-7340

THE CLEVELAND MUSEUM OF ART 11150 EAST BOULEVARD CLEVELAND 6, OHIO

NONPROFIT ORG.
U. S. POSTAGE
PAID
CLEVELAND, OHIO
PERMIT NO. 518

45th MAY SHOW



THE CLEVELAND MUSEUM OF ART

MAY 86
JUNE 1614

Father print

THE CLEVELAND MUSEUM OF ART FORTY-~~FIFTH~~ SIXTH MAY SHOW

MAY ~~8~~ 6 - JUNE ~~16~~ 14, 1963 4 8

Patron's Preview — Monday, May ~~6~~ 8, 2:30 - 5 p.m.

Preview for Members and Entrants — Tuesday, May ~~12~~ 15
4 - 11 p.m.

Entry blanks will be mailed upon request to artists residing outside the Cuyahoga County; Cleveland artists may obtain them at the Museum (Northwest Service Entrance) and at:

Abbey's, 13889 Cedar Rd.
American Greetings Corp., 1300 West 78th St.
Art Colony, 11320 Euclid Ave.
The Bonfoey Co. ~~2082 E. Fourth St.~~
Bryar Photo Supply, 1303 Prospect.
Camera Craft Inc., 13123 Shaker Square.
Chagrin Falls Public Library, 100 E. Orange.
Circle Gallery, 11322 Euclid Ave.
The Cleveland Institute of Art, 11141 East Blvd.
Cooper School of Art, 6300 Euclid Ave.
All Burrows Bros. Stores.
Ruth Coulter Galleries, 10660 Carnegie Ave.
The Dodd Co., 1025 Huron Rd.
Eastman Kodak Stores, Inc., 1015 Euclid Ave.
B. K. Elliott Company, 634 Huron Rd.
The Fireside Book Shop, N. Main St., Chagrin Falls
Giorgi Pottery, 12720 Triskett Rd.
~~Guenther Art Galleries, 1938 Euclid Ave.~~ Guenther & Matlox Stores, Art Galleries 1006 Carnegie Ave.
Higbee Co., Photograph Dept., Prospect Level.
Jay's Photo & Artists Supply, ~~6355~~ 5353 Mayfield Rd.
The Korner and Wood Co., ~~1512 Euclid Ave.~~ 13943 Cedar Ave.
Lakewood Galleries, 17520 Madison Ave.
May Company, Picture Dept., 6th Floor.
J. Geo. Mayer Gallery, 20309 Van Aken Blvd.
The Morse Graphic Art Supply Co., 1312 Ontario St.
Midtown Gallery, 5511 Euclid Ave.
~~Nacy's, 4481 Mayfield Rd.~~
Noble Photo and Art Supply, 2144 Noble Rd., 20307 Van Aken Blvd.
Ohio Art Materials, Co., 2174 East Ninth St.
~~Prentke Laboratories, 10107 Euclid Ave.~~
Shaker Book Shop, Inc., 13127 Shaker Square.
Vixseboxse Art Galleries, 2258 Euclid Ave.

new address

Coulter — Chard East Cleveland Museum Galleries 14840 Euclid Ave

JURIES OF SELECTION

Paintings, Sculpture, Graphic Prints and Photographs:

~~Herbert Ferber,~~ Sculptor, New York, New York

~~Joseph Hirsch,~~ Painter and Lithographer, New York, New York

~~Andrew C. Ritchie,~~ Director, Yale University Art Gallery, New Haven, Connecticut

~~Ansel Adams,~~ Photographer, Carmel, California

Crafts:

~~Margret Craver,~~ Consulting Silversmith, West Newbury, Massachusetts

~~Jack Lenor Larsen,~~ Designer, New York, New York

~~Andrew C. Ritchie,~~ Director, Yale University Art Gallery, New Haven, Connecticut

ELIGIBILITY

Work entered must be by artists who now live, work or were born in Greater Cleveland (Cuyahoga County) or who live in any of the following counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, Trumbull.

Residents outside of this geographical area must indicate whether they were born in Cleveland in designated space on Entry Blank.

Work of High School Students is not eligible. Work shall have been finished since April 1, ~~1962.~~ 1963.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor but name of individual craftsman or craftsmen must be given on entry blank. Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Photographic prints including colored ones, must have been made by entrant or in his studio under his direction.

Emeritus teachers of the Cleveland Institute of Art have the privilege of being assured of one accepted work which the Jury will select from their submitted entries.

Entrants who wish to remove their work from competition should so stipulate.

Artists will be notified of their acceptance or rejection by May ~~6~~ 4, 1963.

LIABILITY

The Museum is not responsible for loss or damage to works submitted although the same care will be used as in handling its own collections.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

ENTRY BLANKS

Received through March ~~11~~ 9, 1963. They may be mailed.

Entry fee of $2.00 per person (by check or money order) to be enclosed with entry blank.

Submit one entry blank per person; use second blank if more space is needed.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.

Give title and/or description and the medium in designated column. All silver entries should indicate whether sterling silver or silver plate was used; objects are to be marked accordingly.

Each object must be entered under a class listed below:

1. *Oil Painting
2. *Watercolor and Pastel
3. *Drawing
4. *Graphic Prints
5. Photography
6. Sculpture
7. Pottery and Porcelain
8. Textiles, any medium
9. Enameling, useful and decorative (incl. Glass)
10. Jewelry and Metal Work
11. Crafts other than those listed above (incl. Furniture)
12. May Show Poster Design

*Portraits must be done with knowledge and consent of subject.

NUMBER OF ENTRIES

3 in class 1 through 6
6 in class 7 through 11
If entries are made in both groups maximum number is 6.

NOTE:

A picture (incl. frame) over 30 square feet will be considered 2 entries. Sets up to 5 count as 2 entries. They must be obvious sets, similar in shape and texture and serve a unified purpose.

USE OF TAGS

All students must use yellow tags, certifying that work was NOT produced in classroom or under instruction. EACH YELLOW TAG MUST BE SIGNED BY INSTRUCTOR.

A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in class-room or under instruction is *ineligible.*

DELIVERY AND RETURN OF OBJECTS

at Museum Service Entrance
Monday through Saturday, 9 a.m. to 4:45 p.m.
DELIVERY DATES: ~~March 28 through April 6~~ March 21 through April 4
NO ENTRIES, WHETHER SUBMITTED IN PERSON OR BY MAIL, CAN BE ACCEPTED AFTER APRIL ~~6~~ 4.
RETURN DATES: Rejected entries, May ~~11~~ 19 through May ~~25~~ 23.
Accepted entries, June ~~21~~ 19 through July ~~6~~ 4.

SHIPMENTS

Please state your shipping address clearly on Entry Blank.

Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipment. Entries should be sent prepaid, will be returned collect.

FRAMING AND MATTING

All paintings must be framed. All prints must be matted. Mats must measure 14⅛ x 19⅛" or 21⅞ x 27⅞". Prints and drawings smaller or larger in size must be framed. Price for frame of original print must be specified in price column of Entry Blank. The Museum will not handle sale of frames for duplicate prints.

PHOTOGRAPHY

Photographs must be matted. They are not restricted in size.

Born in Cleveland ☐ YES ☐ NO

THE CLEVELAND MUSEUM OF ART
FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 8 to JUNE 16, 1963

PLEASE LETTER PLAINLY OR TYPE

Collaborator if any _____ Artist _____
FIRST NAME LAST NAME

Address _____ Tel. _____
NO. STREET CITY ZONE COUNTY

Out–of–town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of $2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	

SUBMIT ENTRY BLANK NO LATER THAN MARCH 11, 1963.

Use second blank if required

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

_____
SIGNATURE